

Highlights of Accomplishments for FY 2020

UNACOM is the primary enabling agency, which is tasked to maximize Philippine engagement in UNESCO by promoting and advancing its thrusts and priority programmes that is relevant in the country. UNACOM programs, projects and activities are designed in accordance with UNESCO programmes in the areas of education, natural sciences, culture, social and human sciences, and communication and information. As the main link of the country to UNESCO, UNACOM ensures that relevant Philippine agencies are able to participate in the various programmes of the organization and are able to share Philippine experiences in the refinement of UNESCO's policies. To bring UNESCO closer to the community, UNACOM continues to facilitate various programs and projects for the benefits of local partners including the civil society groups, the academe, and Local Government Units (LGU).

As a Member State of UNESCO, the Philippines, through UNACOM and its partners, advances the country's interests, policy and program recommendations, and advocacies through various policy dialogues and platforms of UNESCO. At present, the programs, projects and activities of UNESCO and UNACOM are geared towards the achievement of the 2030 UN Sustainable Development Goals (SDGs). UNACOM also takes into consideration the country's priorities based on the Philippine Development Plan and Ambisyon 2040.

For 2020 and beyond, UNACOM continued and will continue to align its programmes and priorities with the thrusts of UNESCO and the Sustainable Development Goals (SDGs) while also weaving these with the Philippine Development Plan and contributing to nation building through need-based capacity development; grassroots-inspired cultural heritage and biodiversity conservation and protection; multi-stakeholder partnership for the promotion of the SDGs and UNESCO Programmes in the education, culture, science and technology, social and human science, communication and information sectors; empowered women and youth engagement; and pro-active facilitation, coordination and knowledge sharing. Due to the COVID-19 pandemic, most of the programmes and priorities in 2020 were implemented through virtual platforms. Unless the situation allows for closer interactions, the use of online platform will still be continued in the succeeding years.

Programmes, Activities and Projects (PAPs) for 2020	Partner Agencies	Date and Place of Implementation
1. Finalized the Annual Procurement and Cash Planning and Consultation on Content Development for UNACOM Annual Report	UNACOM	27-28 January Pasay City

2. Attended meetings and coordinated correspondences related to the Philippines' potential hosting of the 2030 Culture Indicators project	UNACOM, DFA-UNIO, Permanent Delegate to UNESCO, PSA, NEDA, NCCA	Jan – Dec
3. Transmitted and analyzed documents and information related to Philippines' compliance to World Heritage Decision 43 Com 7B.74 regarding Binondo-Intramuros Bridge	UNACOM, DFA-UNIO, Permanent Delegate to UNESCO, NCCA	Jan - Dec
4. Hosted the UNACOM Partners' Forum and Fellowship with the theme "Reimagining Sustainability: Partners' Forum and Fellowship Safeguarding Culture, Protecting the Environment and Advancing Quality Education in a Changing World"	UNACOM	03 March Pasay City
5. Participated in the 5 th National Women's Summit: Celebrating 25 Years of the Beijing Platform for Action	Miriam College – Women and Gender Institute (WAGI)	04-06 March
6. Conducted informal conversation with some IP leaders and women's groups on its plan to organize training activities on gender equality and women/youth empowerment as part of MOST-GAD programme	Women's groups	February, May, June 2020
7. Shifted to online processing of requests for tax and duty-free exemption of materials based on the UNESCO Florence Agreements (considered as the frontline service of UNACOM)	UNACOM Department of Finance Public clients	March to December
		January to March

<p>8. Engaged in a series of meeting for Philippines' commitment as a pilot country to the UNESCO Cultural Indicators</p>	<p>Department of Foreign Affairs – Office of the United Nations and other International Organizations (DFA-UNIO)</p> <p>National Commission for Culture and the Arts</p> <p>Philippine Statistics Authority</p> <p>National Economic Development Authority</p>	
<p>9. Participated (as resource person) in the public hearings for the discussion on the following legislative measures:</p> <p>House Bill 4487 - Proposed Ifugao Rice Terraces Commission</p>	<p>House of Representatives</p> <p>LGUs</p> <p>other concerning agencies</p>	<p>March to December</p>
<p>10. Organized virtual tours of UNESCO-inscribed sites (world heritage sites and biosphere reserves) in the country through UNACOM social media pages</p>	<p>Focal persons of UNESCO-inscribed sites in the country</p>	<p>May</p>
<p>11. Promoted and participated in the celebration of the following International and National Days through information dissemination and call for contribution of personal works:</p>	<p>Various government agencies</p> <p>youth</p>	<p>January to December</p>

<p>World Teachers' Day (Oct 5) World Oceans Day (June 8) World Environment Day (June 5) UN Decade on Ecosystem Restoration (May 27) International Day for Biological Diversity with Department of Environment and Natural Resources (May 25) World Day for Cultural Diversity for Dialogue and Development (May 21) International Museum Day with National Museum of the Philippines (May 17) International Day of Light (May 16) World Press Freedom Day (May 3) National Heritage Month with National Commission for Culture and the Arts (Entire month of May) World Book and Copyright Day (April 23) World Oceans Day (April 22) World Earth Day (April 22) o World Art Day (April 15) World Art Day (April 15) World Poetry Day (March 21, but soliciting contributions until the 30th) International Day for the Elimination of Racial Discrimination (March 21) World Radio Day (February 13) International Day of Education (24 January)</p>		
<p>12. Participated in UNESCO global movement, ResiliArt Debate that raised</p>	<p>Department of Foreign Affairs –Office of the United Nations and other</p>	<p>15 April</p>

<p>awareness of the far-reaching impacts of the implemented COVID-19 measures as well as the importance of cultural and creative industries to economic development and social cohesion;</p>	<p>International Organizations (DFA-UNIO)</p> <p>National Commission for Culture and the Arts</p> <p>Philippine Statistics Authority</p> <p>National Economic Development Authority</p>	
<p>13. Participated as a resource in NayongPilipino's <i>UmpukansaNayon: Heritage, Communities, and Our Future</i></p>	<p>Nayong Pilipino</p>	<p>10 May</p>
<p>14. Co-organized the regional webinar meetings of UNESCO Clubs members in Bicol, Cebu/Visayas, NCR, Mindanao and Luzon to reach out and provide platform for exchange of thoughts, feelings and activities during these challenging times.</p>	<p>UNESCO Clubs/National Coordinating Body for UNESCO Clubs</p> <p>Pinas Forward</p>	<p>June to July</p>
<p>15. Published and distributed the following materials:</p> <p>UNACOM Annual Report 2019</p> <p>UNESCO Clubs newsletter 2020</p> <p>Infographics on the UN Decade of Ocean for Sustainable Development (2021-2030)</p> <p>Obra at Pandemya</p>	<p>Partner agencies</p> <p>Service providers/printers</p>	<p>June to December</p>

<p>16. Facilitated the participation of Historic City of Vigan to the World Heritage Cities Webinar entitled, <i>Re-thinking Urban Heritage for Resilience and Recovery</i></p>	<p>City of Vigan</p>	<p>17 June</p>
<p>17. Participated in UNESCO-Global Alliance for Partnerships on Media and Information Literacy (GAPMIL) Webinar Series on Media and Information Literacy</p>	<p>UNESCO Philippine Focal Persons for Media and Information Literacy</p>	<p>17 April</p>
<p>18. Participated in the Evaluation of UNESCO's work in the thematic area of Media and Information Literacy (MIL)</p>	<p>UNESCO Internal Oversight Service (IOS) Evaluation Office Presidential Communication Operations Office (PCOO) Freedom of Information (FOI)-Project Management Office University of the Philippines UNESCO Cluster Offices of Bangkok, Beijing and Jakarta</p>	<p>June</p>
<p>19. Participated in the survey and Sub-Regional Online Consultation of National Commissions for UNESCO regarding the mid-term strategy (41C/4) and programme and budget (41C/5)</p>	<p>Permanent Delegate to UNESCO Partner agencies</p>	<p>May (survey) 29 June -10 July (online consultation)</p>
	<p>Department of Education</p>	<p>June and December</p>

<p>20. Coordinated with partner government agencies for the Philippine inputs to the 209th and 210th Session of the UNESCO Executive Board</p>	<p>Commission on Higher Education</p> <p>National Commission for Culture and the Arts</p> <p>Department of Environment and Natural Resources</p> <p>Presidential Communication Operations Office</p>	
<p>21. Participated (as resource person) in, and/or submitted inputs to a series of public hearings to discuss the following legislative measures:</p> <p>Senate Bill No. 1565 (Education in the New Normal Act)</p> <p>Senate Bill No. 1460 (Basic Online Learning and Distance Education Act)</p> <p>Senate Bill No. 434 (Special Education or SPED Act)</p> <p>Senate Bill 1150 (Special Education Act)</p> <p>Senate Bill 55 (Inclusive Education Act)</p> <p>Senate Resolution No. 391 Basic Education System (COVID19)</p>	<p>Senate Committee on Basic Education, Arts and Culture chaired by Senator Sherwin Gatchalian</p> <p>House Committee on Basic Education and Culture</p> <p>House Special Committee on Creative Industry</p>	<p>March to December</p>

<p>House Bill 4692, Creative Industries Charter of 2019</p> <p>House Bill 6476, Creative Industry Development Act of 2016</p> <p>House Bill 8101, An Act Providing for the Promotion and Development of the Philippine Creative Industries and Providing Funds Therefor</p> <p>House Bill 7622, An Act Strengthening the Conservation and Protection of our National Cultural Heritage, through an Enhanced Cultural Policy, Heritage Education, and Cultural Mapping Program, amending the purpose Republic Act No. 10066 or the National Cultural Heritage Act of 2009</p>		
<p>22. Facilitated the participation of to various Webinars and virtual meetings related to policies and strategies in mitigating the impact of the pandemic to education</p>	<p>Department of Education</p> <p>Commission on Higher Education</p> <p>Technical Education Skills and Development Authority</p> <p>Balanga City</p> <p>UNESCO Bangkok, Jakarta, Headquarters</p>	<p>April to December</p>
	<p>Department of Education</p>	<p>April to December</p>

<p>23. Participated and attended as member of the DepEd's Education Forum in all of its session and sub-meetings. The said Forum was critical to the formulation of the Basic Education Learning Continuity Plan (BE-LCP). The said documents served as basis for the new strategies and schemes that will be adopted by DepEd in the reopening of classes in this period of pandemic.</p>		
<p>24. Participated in the UNESCO learning Cities response to COVID-19.</p>	<p>UNESCO Institute for Lifelong Learning DepEd</p>	<p>20 May</p>
<p>25. Participated in the regional consultation meeting on the Ethics of Artificial Intelligence</p>	<p>UNESCO, Permdel, DOST DICT</p>	<p>23-24 July</p>
<p>26. Organized the Miryendahan Session with World Heritage and Creative Cities focal points</p>	<p>World Heritage site managers, Creative Cities focal persons, NCCA, and DENR</p>	<p>27 July</p>
<p>27. Organized webinar on Government Procurement Training</p>	<p>GPPB</p>	<p>22 and 24 August</p>
<p>28. Coordinated for, and attended a meeting regarding, the National Quincentennial Committee's interest to nominate identified historical sites to the World Heritage List</p>	<p>UNACOM, DFA-OUSCR, DFA-UNIO, NHCP-NQC</p>	<p>September - December</p>
<p>29. Facilitated the participation of National Focal Points and Site Managers to the</p>	<p>World Heritage Centre, NCCA, DENR, site management offices of World Heritage Sites in the Philippines</p>	<p>September – December</p>

workshops for the Third Cycle of Periodic Reporting in Asia and the Pacific Region		
30. Served as knowledge partner in the Asia Pacific Futures Network (APFN) Virtual Conference with the theme: Regenerating Asia 2050: Using Futures Literacy to Transform Governance, Culture, and Economy. UNACOM led the sessions on <i>“Portrait of Youth as Lifelong Learners in the Post-Pandemic Era”</i> and <i>“Fireside Chat on the Futures of Arts, Culture, and Design”</i> .	Philippine Futures Thinking Society UNESCO Partner Agencies	19-21 November
31. Organized an online event entitled: Futures of Education: Learning to Become	Philippine Futures Thinking Society	28 August
32. Participated in the Online Discussion on the State of Journalism and Mass Communication Education on Countering Disinformation in ASEAN Countries	UNACOM UNESCO Offices in Jakarta and Bangkok German Commission for UNESCO Department of Foreign Affairs Presidential Task Force on Media Security (PTFoMS)	26 October 2020
33. Coorganized the Cebu Design Week as part of UNACOM's promotion of the Creative Cities Programme of UNESCO	Creative City of Cebu	26–30 October
	Creative City of Cebu	October – December

34. Supported and promoted Blue Mango Awards		
35. Participated as Resource Persons and submitted inputs to the Creative Economy Technical Working Group Meetings	UNACOM, DTI, BOI, Design Centre of the Philippines, Bureau of Investments, Intellectual Property Office of the Philippines, British Council, NEDA, Creative Economy Council of the Philippines	October – December
36. Participated in the series of meetings for the UNESCO Project entitled, “Fostering the Role of the PH Judiciary System Promoting Key Aspects of the 2030 Agenda”	UNACOM Department of Foreign Affairs Presidential Task Force on Media Security (PTFoMS)	October – November
37. Participated in the Training-of-Trainers on Safeguarding of the Viability of ICH Amidst Pandemic in the Context of Sustainable Development	UNACOM, NCCA, School of Living Traditions focal points and other participating cultural workers/bearers	9 – 13 November
38. Participated as Resource Person in the Philippines National Launch of 2020 Global Education Monitoring Report	UNESCO Jakarta DepEd	25 November
39. Participated in the Site Monitoring and Data Collection for the Crafting of Conservation Management Plan of the Baroque Churches of the Philippines	NCCA	23-27 November Ilocos Sur
40. Participated in the Southeast Asia Biosphere Reserve Network (SeaBRNet) meeting.	UNESCO Office in Jakarta Other members of the SeaBRnet PhilBRnet	26 November
	UNACOM/NCMS	30 November

<p>41. Organized a series of webinars on Philippine Seas as part of the PH contributions to the UN Decade of Ocean for sustainable Development (2021-2030)</p>	<p>UP Marine Science Institute</p>	<p>07 December</p>
<p>42. Participated as Resource Speaker on the Futures of Education topic in the Capability Building on Innovative Leadership for Legislative Staff</p>	<p>Development Academy of the Philippines</p>	<p>10 December</p>
<p>43. Participated in the 4-day online training course entitled: MS-Word, Excel, Powerpoint and Internet for Beginners on 14-17 December 2020</p>	<p>UNACOM</p>	<p>14-17 December</p>
<p>44. Participated in the 10th year anniversary of the National Coordinating Body of UNESCO Clubs in the Philippines</p>	<p>NCBUCP</p>	<p>19 December</p>
<p>45. Promoted/Participated in the following UNESCO's programmes, initiatives, webinars, fora, call for applications, and publications in response to the COVID-19 pandemic. Some of these were:</p> <p>Surveys (analyzing impact of school closures, World in 2020 Survey)</p> <p>Publication "From disruption to recovery"</p> <p>A UNESCO online forum "Imagining the world to come"</p> <p>Disinfodemic – Deciphering COVID-19 disinformation</p>	<p>UNESCO</p> <p>Partner agencies</p>	<p>March to December</p>

Life in the Times of COVID-19 – A Guide for Parents of Children with Disabilities

Leave no one behind - Empowering students with disabilities during COVID-19 crisis

A webinar on “Women scientists share knowledge and initiatives to address COVID-19

World heritage amid COVID-19 outbreak
Online STEM education resources available for inclusive distance learning in response to COVID-19

Online meeting on Urban Solutions: Learning from cities’ responses to COVID-19

ICH Webinar Series on Intangible Cultural Heritage in Pandemic

ICH Webinar Session on Teaching and Learning Heritage-related Disciplines during COVID-19 Pandemic

Media and Information Literacy and Public Policies

Media and Information Literacy for Indigenous People"

SeaBRnet Responses to the Covid-19 Pandemic

Reflecting on Global Citizenship Education (GCED) in the Time of Pandemic

Governance, partnerships and education

Inclusion in the time of COVID-19: addressing racism, discrimination and exclusion

COVID-19 Education Response Webinar on the Covid-19 Pandemic of Disinformation and Hate Speech: How can Education and Digital Citizenship help?

Call for applications on 2020 UNESCO International Literacy Prizes

Call for applications on 2020 Wenhui Awards

Call for applications UNESCO Prize Girls and Women's Education

Call for applications on Youth as Researchers to Explore the Impact of COVID-19

Education for Disaster Risk Reduction Integrating SFDRR and SDGs for In-Service Teacher Training

Harnessing Indigenous Knowledge for Climate Risk Management

Youth Engagement in Disaster Risk Reduction and Climate Change

Capacity Building for Disaster Risk
Management of Cultural Heritage:
Challenges and Opportunities in Post-
COVID Times

Media and Information Literacy (MIL)
Week 2020

